

Quintett

für Klarinette, Violine, Bratsche, Violoncell und Klavier.

Bratsche.

Felix Weingartner, Op.50.

Allegro non troppo, ma con brio.

The musical score for the Violin II part is written in 2/2 time and consists of ten staves. The key signature has one flat (B-flat). The score includes various dynamics such as *pp*, *mf*, *p*, *f*, and *cresc.*. It features several triplets and first/second endings. Technical markings include *pizz.* (pizzicato) and *arco* (arco). The score begins with a *pp* dynamic and a triplet of eighth notes. The first ending is marked with a '1' in a box. The second ending is marked with a '2' in a box. The third ending is marked with a '3' in a box. The score concludes with a *p* dynamic and a first ending marked with a '1' in a box.

Bratsche.

arco
pp **4** *p*
f *mf*
piu f
5 *f*
mf *f*
p *cresc.*
p cresc.
6 *ff* *dim. poco a poco*
7 *p* *pp*
mf *pizz.* **3** *mf*

3 **8** arco
p *pp*

pizz. 3
pp

3 **9** arco
p

cresc.

f

1 *f* 1 *f*

ff *sf*

10 *mf* *p* *ff* **11**

ff *sempre*

12 *sf* *p* 3 4

Detailed description: This is a page of a musical score for the Violin (Bratsche) part, page 3. The music is in 3/4 time and features a variety of articulations and dynamics. It begins with a piano (*p*) dynamic and a triplet of eighth notes. Measure 8 is marked 'arco' and starts with a pianissimo (*pp*) dynamic. The score includes a pizzicato (*pizz.*) section in measure 10 with a pianissimo (*pp*) dynamic. Measure 9 is marked 'arco' and starts with a piano (*p*) dynamic. A crescendo (*cresc.*) is indicated in measure 10. A forte (*f*) dynamic appears in measure 11. Measures 12 and 13 feature first and second endings, both marked forte (*f*). Measure 14 is marked fortissimo (*ff*), and measure 15 is marked sforzando (*sf*). Measure 16 starts with a mezzo-forte (*mf*) dynamic and includes a triplet. Measure 17 is marked piano (*p*), and measure 18 is marked fortissimo (*ff*). Measure 19 is marked fortissimo *sempre* and features a triplet. Measure 20 is marked sforzando (*sf*) and piano (*p*), and includes a triplet. The page concludes with a final measure marked with a '4' and a bar line.

13

Musical notation for measures 13-14. Measure 13 starts with a *mf* dynamic and a slur over four notes. Measure 14 begins with a *p* dynamic and a slur over four notes. The key signature has one flat, and the time signature is 3/4.

14

Musical notation for measures 15-16. Measure 15 starts with a *pp* dynamic and a slur over four notes. Measure 16 begins with a *p cresc.* dynamic and a slur over four notes. The key signature has one flat, and the time signature is 3/4.

Musical notation for measures 17-18. Measure 17 starts with a *mf* dynamic and a slur over four notes. Measure 18 begins with a *cresc.* dynamic and a slur over four notes. The key signature has one flat, and the time signature is 3/4.

Musical notation for measures 19-20. Measure 19 starts with a *f* dynamic and a slur over four notes. Measure 20 begins with a *f* dynamic and a slur over four notes. The key signature has one flat, and the time signature is 3/4.

15

Musical notation for measures 21-22. Measure 21 starts with a *mf* dynamic and a slur over four notes. Measure 22 begins with a *ff* dynamic and a slur over four notes. The key signature has one flat, and the time signature is 3/4.

Musical notation for measures 23-24. Measure 23 starts with a *sempre ff* dynamic and a slur over four notes. Measure 24 begins with a *sempre ff* dynamic and a slur over four notes. The key signature has one flat, and the time signature is 3/4.

16

Musical notation for measures 25-26. Measure 25 starts with a *3* (triple) dynamic and a slur over four notes. Measure 26 begins with a *6* (sextuple) dynamic and a slur over four notes. The key signature has one flat, and the time signature is 3/4.

The musical score is written for a Violin (Bratsche) in a single system. It consists of five staves of music. The key signature has one flat (B-flat), and the time signature is 3/4. The score includes various musical notations such as triplets, slurs, and dynamic markings. Measure numbers 17, 18, 19, 20, and 21 are indicated in boxes above the staves. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The tempo or mood is indicated as *perdendosi* and *ma espr.* (more expressive). The score ends with a *pp* marking and a final slur.

Musical score for Violin (Bratsche) consisting of 11 staves. The score includes various dynamic markings and performance instructions:

- Staff 1: *pp*, *p*, **22**
- Staff 2: *ff*
- Staff 3: *mf*, *ff*
- Staff 4: *mf*
- Staff 5: **23**, *cresc.*
- Staff 6: *sempre cresc.*, *p cresc.*
- Staff 7: **24**, *ff*, *dim. poco a poco*
- Staff 8: *p*, *pp*
- Staff 9: **25**, *mf*, *pizz.*, *p*
- Staff 10: *poco a poco più tranquillo non troppo*, *arco*, *pp*
- Staff 11: *ppp*, *ff*, *pizz.*

Bratsche.

in Tempo di cominciamento

6 7 pizz. arco

Klar. *pp* *p* *mf*

34

pizz. *p* *p* *mf*

arco *f* *p* *p* *cresc.*

35

36

pp *cresc.*

pizz. 3

tranquillo, ma sempre in Tempo

37 pizz. arco pizz.

p *pp* *ppp*

Adagio. trem.

1 3

con sord. *pp* *pp*

38

poco sfpp *pp*

pp sempre *poco a poco cresc.*

*) sempre tremolo

39 *mf* *pp*

pp *p* *dim.* pizz. arco pizz. arco

40 *pp* pizz. arco arco *pp* pizz. arco

pizz. arco pizz. arco arco *p*

41 *mf* *p*

42 *pp* *ppp* *p* senza sordini *trem.*

f *p*

43 *f* *mf* *ff*

44 *mf* *p* *trem.*

mf *p* *molto cresc.*

ff *ff* *ff* *trem.* 6

pizz. arco *ff* *ff* *ff* *trem.* 6 45 3

Musical notation for measures 52 and 53. Measure 52 features a dynamic of *f*. Measure 53 features a dynamic of *più f*. The notation includes slurs and accents.

Allmählich wieder zurückhalten.

Musical notation for measure 54, featuring a dynamic of *ff*. The notation includes slurs and accents.

54

Musical notation for measures 55 and 56. Measure 55 features dynamics of *mf*, *dim.*, and *p*. Measure 56 features a dynamic of *pp*. The notation includes slurs and accents.

mf dim. p

con sordini

Tempo I. (Adagio)

55

quasi niente

Musical notation for measures 57 and 58. Measure 57 features a dynamic of *ppp*. Measure 58 features a dynamic of *ppp*. The notation includes slurs and accents.

pp

ppp

ppp

Allegro molto.

Musical notation for measures 59 and 60. Measure 59 features a dynamic of *p*. Measure 60 features a dynamic of *p*. The notation includes slurs and accents.

56

Klar.

p

Musical notation for measures 61 and 62. Measure 61 features a dynamic of *poco a poco cresc.*. Measure 62 features a dynamic of *poco a poco cresc.*. The notation includes slurs and accents.

poco a poco cresc.

Musical notation for measures 63 and 64. Measure 63 features a dynamic of *sempre cresc.*. Measure 64 features a dynamic of *sempre cresc.*. The notation includes slurs and accents.

sempre cresc.

Musical notation for measures 65 and 66. Measure 65 features a dynamic of *f*. Measure 66 features a dynamic of *p*. The notation includes slurs and accents.

f

p

Musical notation for measures 67 and 68. Measure 67 features a dynamic of *f*. Measure 68 features a dynamic of *f*. The notation includes slurs and accents.

f

f

Musical notation for measures 69 and 70. Measure 69 features a dynamic of *f*. Measure 70 features a dynamic of *dim.*. The notation includes slurs and accents.

f

dim.

58 pizz. *p* arco *f*

59 *mf* *trm* *ff* *mf* *p* *f*

60 2 5 2

61 3 5 *p* *mf* *f*

62 *p* *f*

63 *dim.* *pp* *ff* 2 *p* 2

pizz. *f* *ff* *p* 1 3

1 **64** *p* *f* *ff*

dim. *p* **65** *Klar.* 1 2 3

arco *p*

f *pizz.* **66** *arco* *p* *p cresc.*

mf *p*

f *pizz.* **67** *arco* *mf* *p*

pochissimo rit. *a tempo, poco moderato* *mf* *p*

1 **68** *pp* *p* 3 *pp*

69

70

71

Tempo I.

72

The musical score is written for a violin (Bratsche) in 3/4 time, featuring a key signature of one flat (B-flat). The score consists of ten staves of music. The first five staves are in the bass clef, and the last five are in the treble clef. The music includes various dynamics such as *f* (forte), *p* (piano), *ff* (fortissimo), *mf* (mezzo-forte), and *ff* (fortissimo). Performance instructions include *pizz.* (pizzicato), *arco* (arco), and *trm* (trill). Measure numbers 73, 74, 75, and 76 are indicated in boxes. The score includes first and second endings for measures 73 and 76. The first ending of measure 73 is marked with a '1' and leads to measure 74. The first ending of measure 76 is marked with a '1' and leads to measure 75. The second ending of measure 76 is marked with a '2' and leads to measure 76. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

pizz. *p* *sf* *sf* *p* arco
 77 *f*
p
 dim. *pp* *pp* 1 78 arco *ff*
 2
pp pizz. 1
 79 3 *pp* *cresc.*
cresc.
ff
 80 *p* *trm*
trm pizz. 1 arco 1 *fff* *fff*
 5 6 7 8 1 pizz. *ff*
 Klar.

This musical score is for the Violin (Bratsche) part of a piece. It consists of ten staves of music. The first staff begins with a *pizz.* (pizzicato) instruction and a dynamic marking of *p*. It features a series of notes with slurs and accents, including a *sf* (sforzando) marking. The second staff continues with a *f* (forte) dynamic and a boxed measure number 77. The third staff shows a *p* dynamic. The fourth staff starts with *dim.* (diminuendo) and *pp* (pianissimo) dynamics, followed by a first ending bracket (1) and a boxed measure number 78, then *ff* (fortissimo) and an *arco* instruction. The fifth staff has a *p* dynamic. The sixth staff begins with *pp* and a boxed measure number 79, followed by a first ending bracket (1) and a *pizz.* instruction. The seventh staff has a *pp* dynamic and a boxed measure number 79, with a *cresc.* (crescendo) marking. The eighth staff has a *ff* dynamic. The ninth staff starts with a boxed measure number 80, a *p* dynamic, and a *trm* (trillo) instruction. The tenth staff includes *trm*, *pizz.*, first ending brackets (1), *arco*, and *fff* (fortississimo) dynamics. The final staff shows measure numbers 5, 6, 7, and 8, with a *p* dynamic, a *trm* instruction, and a *ff* dynamic. A *Klar.* (Clarinet) part is indicated at the bottom.